



2026

Music for

Jude Stuart

Quadrille Sets with Joe

Bundanoon Club 9.30 Sunday 7th June

Arranged by

Tony Stuart

Quadrille Sets

Petunia Quadrille - R. Schlepegrell 1909

The Petunia Quadrille, composed by R. Schlepegrell, was recorded on Edison cylinder by the New York Military Band in 1909. A recording is listed for sale by the National Phonograph Co. of Australia Ltd., Dept E., Kent Street Sydney, and advertised in the Evening News Friday 18 February 1910, p.9. "*Sixty -six of the finest records yet produced are placed at your disposal to-day. Hear them by all means, call on your dealer as soon as possible and have those you fancy played over.*"

Joe's figures either contain themes from or are very close to the original recordings which contain dance calls. The original recordings can be found at <http://cylinders.library.ucsb.edu/search.php?queryType=@attr+1=1020&num=1&start=1&query=cylinder1735>

Petunia Quadrille - figure 1 Joe Yates

5 G C G D7

9 G D7

13 G C G D7 G

Tops

16 Beats

Rights and lefts through and back

16 Beats

All Promenade

16 Beats

Ladies chain across and back

16 Beats

All Promenade

Sides - Repeat above

Petunia Quadrille (New York Military Band) - figure 2

4 bar intro then play 4 times

17 D D7 G D G

C D A G C A D

26 C D G

30 D G D G

Second figure**Tops****16 Beats**

Hands forward and back and cross over

Join hands with partner 4 steps forward and 4 back, cross over and turn on spot

16 Beats

Hands forward and back and cross over

Join hands with partner 4 steps forward and 4 back, cross over and turn on spot – returning to place

16 Beats

All Promenade

16 Beats

Hands forward and back and cross over

Join hands with partner 4 steps forward and 4 back, cross over and turn on spot

16 Beats

Hands forward and back and cross over

Join hands with partner 4 steps forward and 4 back, cross over and turn on spot – returning to place

16 Beats

All Promenade

Sides

Repeat above

Petunia Quadrille - Joe's figure 3

34 G D G C Am

38 G C 1.G 2.G

G

C Am G D G

Third figure**Tops****16 Beats**

Ladies right hand across and left hand back

Top ladies rights hand across turn on spot and left hands back to place

16 Beats

Balance in circle

All join hands – slow Balance count 4 beats fwd and 4 back to partner and then to corner

16 Beats

Top Ladies forward and back then gents forward and back

Frwd 4 and back 4

16 Beats

All Promenade

16 Beats

Gents right hand across and left hand back

Top gents rights hand across turn on spot and left hands back to place

16 Beats

Balance in circle

All join hands – slow Balance count 4 beats fwd and 4 back to partner and then to corner

16 Beats

Top Ladies forward and back then gents forward and back

Frwd 4 and back 4

16 Beats

All Promenade

Sides - Repeat above

4 bar introduction
then play tune 4 times

Petunia Quadrille - (New York Military band) figure 4

Chords for the first staff: C, G, C, G, C, G, C

Chords for the second staff: G, D/F#, Em, D, A/C#, D

Chords for the third staff: C, G, D, Em, D, G, D7, G

Chords for the fourth staff: D, G, C, G, C, G, D7, G

Chords for the fifth staff: C, G, C, G, C, G, C

Fourth figure

Tops

16 Beats

Gents forward and back and cross over. (1st gent now with 2nd lady)

16 Beats

Couples forward and back; First lady cross over (to join partner and 2nd lady)

16 Beats

Forward 3 (i.e. man and 2 ladies) and back; First lady cross over (back to place)

16 Beats

All join hands 8 steps anticlockwise the tops half rights and lefts – This will change side couple positions

16 Beats

Gents forward and back and cross over. (Gents now back with partners)

16 Beats

Couples forward and back; second lady cross over (to join 1st man and lady)

16 Beats

Forward 3 (i.e. man and 2 ladies) and back; second lady cross over (back to partner)

16 Beats

All hands half round; Half rights and lefts

(All join hands 8 steps anticlockwise the tops half rights and lefts

Side couples back to place)

Sides - Repeat above

Petunia Quadrille (as played by Joe Yates) - figure 2

The musical score is written on four staves in G major (one sharp) and 6/8 time. The first two staves feature a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves contain a melody with some trills and a final double bar line with a key signature change to G# major.

Lancers

Life on the Ocean Waves - Lancers Figure 1

Musical score for "Life on the Ocean Waves - Lancers Figure 1". The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a D chord. The second staff includes A7, D, and Em chords, and features a first ending (1. D) and a second ending (2. D). The third and fourth staves continue the melodic line. The fifth staff includes G, D, Em, and D chords. The sixth staff includes G, D, and A7 chords and concludes with a double bar line.

Turondale BD - (Lancers Figure 2)

Musical score for "Turondale BD - (Lancers Figure 2)". The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff includes G, Em, D7, and D7 chords, and features a first ending (1. D7) and a second ending (2. D7). The third staff includes G and G chords. The fourth staff includes G, D7, G, and G chords, and features a first ending (1. G) and a second ending (2. G).

Merrily Kissed the Quaker - Lancers Figure 3

Musical score for 'Merrily Kissed the Quaker - Lancers Figure 3'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a D chord. The second staff has chords D, A7, D, A7, and D. The third staff has chords D, A7, D, and A7. The fourth staff has chords D, A7, D, A7, and D. The piece concludes with a double bar line and repeat dots.

 Trip to Cottingham
 (aka Garcon Volage/Sally Sloane's/ The Village Boy Quadrille)

Trad. North Yorkshire

Musical score for 'Trip to Cottingham'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff has chords G, D7, G, D7, and D7. The second staff has chords G, D7, G, and a first/second ending section. The third staff has chords G, Am7, D, and G. The fourth staff has chords G, Am7, D, and G. The fifth staff has a G chord. The sixth staff has chords D7 and G. The piece concludes with a double bar line and repeat dots, and a 2/4 time signature.

Oh, Joe Don't go Near the Water - Lancers Set Tune Figure 5 - 48 bars

Musical score for 'Oh, Joe Don't go Near the Water - Lancers Set Tune Figure 5 - 48 bars'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of six staves of music. Chord markings are placed above the notes: D (first staff), D (second staff), D (third staff), Em (fourth staff), A7 (fourth staff), D (fifth staff), Em (sixth staff), A7 (sixth staff), and D (sixth staff). A triplet of eighth notes is marked with a '3' in the sixth staff. The piece concludes with a double bar line and repeat dots.

Magpie's Jig - sung by Joe's Father's Magpie
(also 3rd figure of the original Lancers)

Musical score for 'Magpie's Jig - sung by Joe's Father's Magpie (also 3rd figure of the original Lancers)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of four staves of music. Chord markings are placed above the notes: D (first staff), A7 (first staff), D (second staff), A7 (second staff), D (second staff), D (third staff), Em7 (third staff), D (fourth staff), Em (fourth staff), D (fourth staff), A7 (fourth staff), and D (fourth staff). The piece concludes with a double bar line and repeat dots.

Alberts

Wattle Flat Races - square dance tune (Alberts figure 1 2x32 bars)

Chords: G, D7, D7, G, G, Am7, Am7, 1. D7, G, 2. D7, G

Polka #2 - (Alberts Figure 2 - 4x 24 bars)

Chords: G, C, D7, G, D7, G, G, Am, C, D7, G, C, D7, G

Sparrow Hop Polka - Alberts Figure 3

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The melody is primarily eighth-note based, with some sixteenth-note runs. Chords are indicated above the notes. The piece concludes with a double bar line and a 3/4 time signature change.

Chords indicated in the score:

- Staff 1: D, G, A, D, G, A, D
- Staff 2: D, G, A, D, G, A, D
- Staff 3: D, A, D, A, D, A, D, A, D
- Staff 4: G, A, D, Bm, A, G, F#m
- Staff 5: D, A, D, A, D
- Staff 6: A, D, A, D

Rocking Horse Waltz (written by Joe Yates aged 50 - 1950)

Alberts Figure 4 - 2x 128 bars

A

G Am D C G

G Am C G D7 G

B

G D7 G

1. G Am G C D7

2. G Am G Am D7 G

C

G Am D7 G

G Am D7 G

D

G D7 G

D7 G C D G Abm Am

D G D7 G D

G

Wallaby Rocks - Alberts figure 4

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into four staves. The first two staves contain the main melody, with chords G, Am, G, and D7 indicated above the notes. The third staff shows a series of chords (D) and a melodic line. The fourth staff continues the melodic line with a first ending (1.) and a second ending (2.) leading to a final cadence in 2/4 time.

Chords indicated above the notes: G, Am, G, D⁷, G, Am, G, D.

First ending (1.) and Second ending (2.) are marked in the final staff.

First Set

Joe Yates' 3 Part Polka - First set figure 1 - (2 x 32 bars)

Musical score for 'First Set' in G major, 2/4 time. The score consists of six staves of music. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: G, D7, G, Em, Am, D, Am7, and G. There are triplets in the first two staves. The piece ends with a double bar line and a 3/4 time signature.

O Suzannah - First set figure 2 - (4 x 24 bars)

Musical score for 'O Suzannah' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: G, D7, C, G, D7, G, D7, and G. The piece ends with a double bar line and a 2/4 time signature.

Bullocky's Ball (Finnegan's Wake) - First Set figure 3 - (4 x 32 bars)

So Fa La - First Set figure 4 - (4 x 32 bars)

composed by Joe Yates

Oyster Girl - First Set figure 5 - (4 x 32 Bars + 16 Bar Coda)